

# THE MILLSTONE

KURRAJONG ~ COMLERoy HISTORICAL SOCIETY

Covering all of the Hawkesbury West of the River, from North Richmond to Bilpin, Grose Vale to Colo, including Wilberforce, Ebenezer, Glossodia, Tennyson, Freemans Reach and Bowen Mountain.

## A VISIT TO THE KURRAJONG

*The Empire, Sydney 23 May 1871 - By Our Special Reporter*

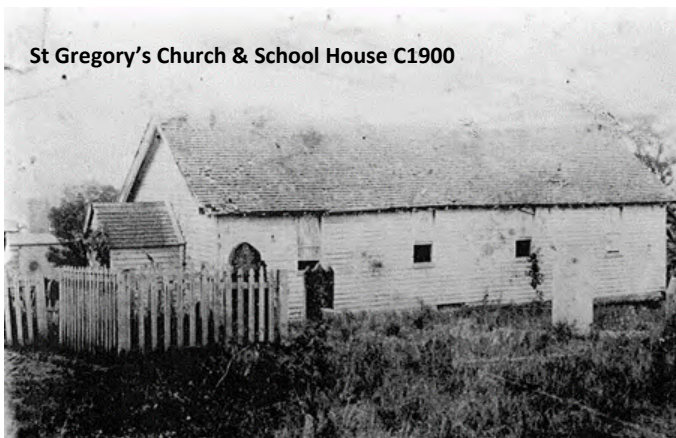
Hills and dales, and wooded vales  
And lofty timber stout and strong,  
Deep lonely woods - green solitudes,  
And caves and crags in Kurrajong.

In commencing a description of the Kurrajong, I thought that I could not do better than invite the poet to help me in the difficult task. So bracing is the air, so glorious the scenery, and so invigorating the climate, that I fully endorse the opinion that, as a sanatorium, the Kurrajong district cannot be surpassed in Australia.

It is about forty-four miles from Sydney to the Kurrajong heights, but immediately after leaving Richmond and crossing the Hawkesbury I was told that I was on the outskirts of Kurrajong. This was at a nice little village known as Enfield. There is a public school there (a brick building) rapidly approaching completion, and which will be opened sometime in May, when the Church of England school, at present held in the brick church at Enfield, will be transferred to it. Mr. Saunders is the teacher.

There is also a Wesleyan chapel, a wooden building, on the opposite side of the road; and, lower down, extensive stores, owned by Mr. Winter. After leaving Enfield, I found myself ascending gradually, and presently got to Redbank Hill, and then to the Colo road, where there is another small Wesleyan chapel, of brick.

A few miles further on is the Roman Catholic Church, or school house - the (wooden) building being used for both purposes. Mr. George Argyle Plunkett is the teacher, and he has an average attendance of about forty pupils. I was courteously received, and the children seemed well-behaved and clean. Their writing was very fair indeed.



St Gregory's Church & School House C1900

A few miles further on is the residence of Mr. John Lamrock, known as Wheeney Creek. For many years Mr. Lamrock was the host of the hotel lower down, but has now retired on a competency, and built himself a nice house close by. He has a fine property, including an orangery and orchard, beside several acres planted with vines. Lamrock's Hotel is in a secluded spot, at the foot of the hill, and is kept by Mr. John Benson, who performs the triple duties of innkeeper, storekeeper, and postmaster, to the satisfaction of the 630 residents, according to the census, of North and South Kurrajong. His hotel is of stone, and the homely house, or detached cottage, for visitors boarding, is of wood, and has a garden in front.

Mr. Benson showed me some well-made cabbage-tree hats, manufactured by the wives and children of the poor farmers of Kurrajong, and by means of which they contrive to supply their families with groceries, &c. All praise to them for it! I stayed for the evening at Mr. Benson's and received every attention at the hands of the host and hostess. The air was rather cool and bracing after sunset, and in the cosy parlour, "that you read about," was a blazing cheerful fire. Presently, "the maid of the inn" entered, and spread the snowy-white tablecloth, laid on the well-known white china with the blue flower; with home-made bread, home-made butter, milk from "our cows," and fresh eggs from "our hens."

I can only say I acted like a hungry man in polishing off these results of "colonial industry," and felt strongly inclined when I had finished to cheer Australia, and particularly Australian country life.

(Cont. p4)

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## President's Corner

With summer now over we are ripping into the year and K-CHS has a lot of interesting things lined up, so I will summarise a few things here and if you want the full details see the back page and elsewhere.

March 17th (St Patrick's Day to boot), is our Members Only tour to Wilberforce and Reibycroft. We have some interesting things lined up for Wilberforce including the old Colo Shire Council Chambers (now the Hawkesbury RFS Headquarters), St John's Church of course, with Wilberforce stalwart Don Cobcroft playing the organ for us and sharing his in-depth knowledge of the town.

Don't miss the March GM at the Kurrajong Radio Museum. Ian O'Toole has some classic videos to share with us.

A few members are planning to attend the National Trust Open Day at *Macquarie* in O'Connell. An historic property rarely open to the public, granted to William Lawson by Governor Macquarie. It is sure to be very interesting.

The *Macquarie* date is March 24th, 10.30am-2pm.

April 17th is another of our popular Pansy Tours. The local newspapers have given us good exposure and bookings are flowing in. Don't leave it long if you would like to attend.

We are planning an excursion in May to North Head to visit both North Head Fort and the Quarantine Station, now with the trendy name Q-Station. A scenic harbour cruise is even included. This will be quite a long day and there are some costs involved, but it should be very worthwhile. If you are interested book online promptly as we need certain numbers for the tour to proceed.

Our May General Meeting will be in a new venue and the topic will be 'First Fleeters'. Details in the next Millstone.

The committee has also started to plan our popular Mid-Winter Dinner.

We have restarted our street stalls for the year, with the first held in Kurrajong Village on Saturday 24th February. Barbara Tarnawski looks after us with a great spot in front of her architecture practice. These street stalls proved very valuable last year with many good contacts, new members and book sales. And speaking of new members, we are very pleased to welcome quite a few new members since the last Millstone.

**David Griffiths, President & Webmaster**

### KURRAJONG – COMLERoy HISTORICAL SOCIETY INC.

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[secretary@kurrajonghistory.org.au](mailto:secretary@kurrajonghistory.org.au)

### WELCOME to NEW MEMBERS

The Society would like to welcome new members

Prue Charlton

Robyn Taker

Karen Rogers

Lynette Overton

Cate & Mark Richmond

Ann Whattam

Michael & Mary Want

The K-CHS Australia Day Merit Award for 2018  
was presented to

**Marguerite & Bryan Wyborn**

Inaugural Members of the Society, in appreciation of their work & commitment to the Society over 18 years, including Marguerite's years as KCHS Treasurer

## Bell's Fine Art Ceramics

Presentation given by  
Pat O'Toolz & Lyn Naglor  
K-CHS Australia Day Breakfast 2018

Following an enquiry by an interested local, it was decided that the story of Bell's Fine Art Ceramics should be told. As luck would have it, the family still has a local presence and is quite happy for the story to be told.

From the late 70's for about 10 years Walter and Esme Bell and their daughters, Lyn and Elaine, produced high quality figurines of Australian colonial characters in their home workshop at Kurrajong Heights.

Walter retired from his work as an architect and Esme had a lifetime of experience in many art forms. However neither knew anything about the production of fine china figurines. A small hint in Esme's autobiography suggests the seed for the venture was planted when the couple first met in 1939 on a cruise to Tasmania.

Both Walter and Esme had experienced the challenges their respective families had faced. Walter's father died when he was just 3 and his widowed mother opened a corner shop to support her 5 small children

As the youngest daughter of Sir Edward Hallstrom, Esme's own family had faced difficulties trying to make ends meet when her father was working on his world breaking invention, the Silent Knight Refrigerator. Her mother, Margaret, was also an artist. Esme's high level of achievement in many artistic fields left her ever ready to master a new one.

Some five years of research and trial and error preceded the successful completion of their first figurine. The Museum of Applied Arts and Sciences in Ultimo assisted with their research. They held a collection of moulds which they were able to study.

Esme recalls her first effort at sculpture. A clay figure of a 19<sup>th</sup> Century Australian lass holding a baby and embellished with ribbons, it cracked and the baby fell off as it dried. Esme's sister, Jean Hill, a notable sculptor, who lived nearby, gave Esme a crash course in the ancient art of sculpture.

In her own words, Esme says "that ribbons were definitely out, but when a sculpture is well structured and properly

supported by an armature, a baby whether wet or dry, will stay snug and safe in its mother's arms."

Apart from honing her modelling skills, the intricacies of ceramics had to be mastered as well. Techniques for working with clays such as porcelain and earthenware differ considerably, while temperatures for kiln firings varied greatly at each stage of production. Underglaze and on glaze colouring, both matt and gloss, had to be mastered along with delicate china painting.

The mould making process for such fine work was a challenge. On a study trip to Europe and the UK the Bells visited factories and artisans working in the field. They returned with much knowledge, but raw materials and conditions were different in Australia and it took disappointment and determination before the finished product finally emerged.



It wasn't long before their daughters wanted to be part of the venture. However, they both had young children and lived at Kurrajong Heights. Esme and Walter decided to move from their waterfront home at Northbridge to Warks Hill Road Kurrajong Heights and the lower level of the house became the new workshop.

Each figurine went through many stages. Esme, Lyn and Elaine designed and created the clay model. Walter was the mould maker. His skill as an architect enabled him to visualize the separate 3D moulds required to create the figurine. Some figurines needed up to 40 moulds, but most 8 to 10 moulds. Each mould consisted of hollow, interlocking parts held together with rubber bands.

A high firing, fine china clay was used as it allowed maximum freedom in under glaze colouring and hand modelling.

Mixed with water it formed the slip which was poured into the mould cavity. As it dried it coated the inner surface of the mould. When thick enough the mould was drained of remaining slip and left to dry for a while before opening of the mould to release the figure.

Esme, Lyn, Elaine and several local ladies carried on from here. Each figurine was hand assembled, embellished and painted so no two figurines are exactly the same. The moulded parts were bonded together with slip. Each figurine also required many small parts to be added such as a bag, collar, shoe laces, flowers and ribbons. Electric kilns were used with each figurine requiring at least 7 or 8 firings. Several figurines could even be glazed to order and each figurine is numbered and signed by the maker. One hundred was the maximum number of each model.

In 1980 Esme and Walter conducted a study tour of Europe and came home happily convinced that their figurines held a special place in displaying Australian history and was of world standard. Australian colonials, such as the Rum Corps Soldier, *Waiting For Cobb & Co*, Granny Smith and the impish apple thief could stand proudly beside the best dressed Royal Dalton Victorian ladies!

As the business grew a larger workshop became necessary and operations moved to a new house in Pecks Road. From all reports it was a very busy, happy workshop.

The family never had a shop front, but they were invited by the Royal Art Society to hold an exhibition. Wal's sister Rene, also asked them to give a talk to the Lindfield Bowling Club. They also gave talks at Rotary Meetings. Prouds in Sydney displayed models and orders were taken.

They also created child figures in school uniforms for private schools, where they also gave talks about the venture and took individual orders from parents.

It is thought that about 30 different models were created and of these less than one hundred of each was made. It was a surprise to find one in a friend's home in Cowra.

In the mid 80's after 10 wonderful years Walter and Esme ceased production. Esme, who is 99, says they were the best years of her life. Their beautiful works of art, lovingly and painstakingly created, will remain a treasure to be enjoyed and passed down through families.



**A Visit to the KURRAJONG (cont. from p1)**

Next morning, strengthened and refreshed, I began to ascend the road to North Kurrajong, and about two miles from Benson's, and ten from Richmond, came to another school, the Church of England Denominational. It is a rough stone building, a monument of the zeal of the lamented Rev. Samuel Marsden, who, assisted by the Rev. Mr. Stiles, of Windsor, had it built more than forty years ago. Service is held there once a fortnight, conducted by Mr. Doan, a catechist. The school is in charge of Mr. and Mrs. Anderson, and about forty children were in attendance. They were examined in reading and arithmetic, and evinced tolerable proficiency. Their writing and drawing was also fair, and their singing praiseworthy. The following pupils are worthy of mention for their general proficiency: Masters James Lamrock, Noel Anderson, George Arkinstall, Edwin James Ezzy, Edward Powell, Robert Pitt, and Misses Emily Lamrock, Jessie Anderson, Henrietta Ezzy, Mary Amy Peck, and others.

To the right of the school-house is the attractive looking residence of Mr. Cleeve, with garden, extensive and flourishing; and further on the well-kept orangery of the Rev. Mr. Donkin.

About 200 yards from the school-house, and within a beautiful amphitheatre of mountain slopes, lies the farm, orchard, orangery, and flower garden of R. Holdsworth, Esq. It consists of about 120 acres of land, eighteen of which are under cultivation. Oranges, apples, peaches, pears, and bananas, (of the latter there is quite a plantation) were growing luxuriantly, as were also walnuts, strawberries, and the delicious guava. Among the flowers I was shown a magnolia (grandiflora), pronounced one of the finest in the colony; the waratah camellia, and the cloth-of-gold rose, besides plants and trees from India, China, Japan, New Zealand, and England (even to the old Scotch fir) growing together.

In the orchard there is a pretty cottage in which Mr. Holdsworth resides when he comes from Sydney, The place is in charge of Mr. Arkinstall, who has superintended it for the past twelve years. The view from the house is very good, and the natural flora, particularly the ferns, in the midst of the grounds, would afford endless pleasure to the botanist.

Leaving Mr. Holdsworth's I continued to ascend the mountain road, known as " Bell's line," leading to Bathurst and Mudgee, until I came to a very steep pinch, about three-quarters of a mile long. The sides of the road are lined with ironbark, turpentine and other good timber. The ascent is rather difficult, but once at the top the spectator is well repaid by the

magnificent prospect. Here I found Mr. Powell's pleasant boarding-house, with its nice garden of about three acres, containing choice flowers, vines, &c. The scenery from this point is grand in the extreme, and extends for fully fifty miles on three sides. To the right Emu Plains and the Nepean are visible, in front the spectator sees Richmond, Windsor, the winding Hawkesbury, and Sydney in the extreme distance. Far off to the left is the Colo-road, leading to the Comleroy country.

I viewed this scene with pleasure, and with much reluctance passed on to Mrs. Brown's neat cottage (another boarding-house) and farm with orangery and orchard. On the opposite side of the road is Fernhurst, formerly the residence of the talented authoress, Miss Atkinson, and now tenanted by Mrs. R. Peck as a boarding-house.

Next comes a substantial Presbyterian Church, in which the Rev. Mr. Cameron conducts afternoon service once a fortnight; and then a well-built house belonging to George Bowman, Esq., of Richmond, and which I was informed was to be let for a ladies' boarding-school, should a suitable tenant be obtained; a hint which will perhaps be accepted by some of the lady school-teachers in the city. The advantages which such a spot would offer must be seen by those heads of families who have delicate children, and wish to place them in a healthy situation to receive instruction.


**Article submitted by Jennifer Griffiths from Trove files**



**Bell's Fine Art Ceramics**  
 Esme & family have gifted their publication *Never say Never* to the K-CHS Members' Library



**On the occasion of George H. W. Bush's visit to NSW, a model of a Rum Corps Soldier was selected as a gift by the State Government.**



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## Kenneth "Seaforth" Mackenzie

### Poet & Novelist



If you look down from Bellbird Echo Cafe into the valley below you will see the 14 acres that Kate Mackenzie purchased with her child-endowment money in 1948. She moved there, for a new start, with her poet and novelist husband Kenneth, and their two children.

Forty years later our family moved to the adjoining property, passing the remains of their home on a daily basis.

Kenneth was 35 years old when he moved to Kurrajong and had led quite a colourful life to that date. Born in 1913 and raised in Perth he took no interest in sport and studied only when he felt like it. At 16 he ran away from Guildford Grammar School where he was a boarder and refused to return.

At 20, at the height of the Depression, he travelled to Melbourne then Sydney, obtaining spasmodic employment in news organisations. He was admitted to Norman Lindsay's Bohemian circle and wherever Mackenzie was 'wild comedy and wild adventures tended to break out'. At 21 he married Kathleen Bartlett, a 25 year old widow, in Sydney.

Under the pseudonym 'Seaforth Mackenzie' he wrote his first novel in 1937, *The Young Desire It*. It is described as 'sensitive, vital and erotic' and won the Australian Literary Society's prize in 1939.

In 1938 came his second novel *Chosen People*. Then the outbreak of World War II destroyed any plans he might have had to carve out a future (and a living) as a novelist. He enlisted in the army and whilst posted at Cowra Prisoner-of-War camp he witnessed the Japanese break-out which was to be the subject of his third novel, *Dead Men Rising*. Published in England in 1951, it was banned in Australia.

Discharged in 1945, with a lack of qualifications and a drinking habit (e.g., claret with breakfast!) he was virtually unemployable. In 1948 the family had hopes of making a living on the Kurrajong property but it was not to be, and after two years Kate returned to Sydney with the children. Left alone, Kenneth applied himself to his writing and on occasions he would interact with local orchardists Michael and Phyllis Minnett as well as other well known locals.

His poetry was well received, with two collections being published: *Our Earth* 1937 and *The Moonlit Doorway* 1944. In 1952 he received a Commonwealth Literary Fund Fellowship to write his fourth novel. *The Refuge* was published in 1954 and in it he describes a farm and its surrounding area based on the Kurrajong. He was awarded another Commonwealth Literary Fund Fellowship in 1955.

His life came to a sudden end in 1955 when he accidentally drowned, aged only 41, in Tollong Creek near Goulburn whilst visiting friends.

### *Paul & Lesley Hulbert*



Chimney & remnant farming equipment  
Mackenzie home, Hermitage Road, Kurrajong

Ref: **Australian Dictionary of Biography**. Mackenzie, Kenneth Ivo (Seaforth) (1913-1955) by Veronica Brady.

**OzLitGuide**, Ch.32 Kenneth (Seaforth) Mackenzie 1913 - 1955

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## North Richmond School Memories

### Suzanne Mulligan (formerly Sue Piechowski)



Sue - 1st Day of School

My family moved to a property at what was then Wilberforce Road, North Richmond, in 1955. I started school at Richmond North Public School at the beginning of the school year of 1958. I turned five in April of that year. The first year was called Kindergarten and our teacher was Miss Zakarauskas. Other new pupils that day were Ross Matheson, Benny Bennett, and Ferida Sinavin. It was a very small school with two classrooms. Miss Zakarauskas taught the junior

years - Kindergarten, First Class and Second Class. Headmaster Mr Lawson taught Third to Sixth Classes in the other classroom. A couple of years later Miss Johnson became our teacher after Miss Zakarauskas left. In 1962, when I was in the next classroom, Mr and Mrs Conolan came to our school. Mr Conolan taught on our side of the school and Mrs Conolan taught the junior school. Mrs Conolan was an excellent pianist and accompanied the children who sang.

There was another room we called "the Dungeon" where we would have sewing lessons with Mrs Lawson when Mr Lawson was still Headmaster. I still sew today and every time I thread a needle I think of Mrs Lawson who taught us how to do that – hold thread with thumb and forefinger of right hand, take the cotton reel once around the elbow and cut cotton and thread the needle. We did all the sewing by hand. I remember a short pale-green elastic waistband skirt I made then.

The Dungeon was a storeroom though I don't remember all that was there, probably things like sporting equipment. Something I do remember is a painting which hung on the wall. It was "Landing at Anzac, April 25<sup>th</sup> 1915" by Charles Dixon. I was born on ANZAC Day, 1953 so I was very aware of what that day meant. This painting made a great impression on me. I would sit and stare at it for long periods, thinking about the men in the painting and what was happening to them.



North Richmond Primary School 1963

Free milk was delivered to the school early every morning in small bottles. I always enjoyed the refreshing drink, if you drank it early before classes began.

In the younger students' classroom, there was a map of the world which showed in pink, all the countries that were part

of the British Commonwealth. There was also a chart with the letters of the alphabet and a picture of a word which began with the letter. For example, "a" is for apple, with a picture of

an apple. We also had charts of our times table which we would learn in a sing-song manner. We practised that over. Even today I remember the answers when I need to.

When Mr Conolan was Headmaster, the senior classes wrote a book called *Red Gum Farm*. Each week Mr Conolan would discuss what the next chapter should be about. Then we would write the chapter and Mr Conolan would select the best to be written into the book by a pupil who had good handwriting. Later we had a school magazine which didn't last past the first edition.

One year, perhaps 1963, the school celebrated Wattle Day. We did a play for viewing by our parents. We each represented an Australian tree. I can only remember that the Wattle Queen was Ferida Sinavin and she had the most beautiful costume. I was a Jacaranda tree and my mother made my costume with mauve crepe paper.

After school I often waited on the verandah of Sinavin's shop for my father to pick me up after he finished work at the Dowidat spanner factory on Terrace Road. I thought my friend Ferida was the luckiest girl because she lived in a shop that had lollies and ice-creams. The verandah was a great place to play. We'd have races along the verandah, swing down to the ground and do a full circuit. I still bear the scar on one knee when I miscalculated and landed on my knee – blood everywhere!

In later years there was a bus that came from Richmond and picked up kids outside Sinavin's shop and we would get off at the corner of Tennyson and Wilberforce Roads and walk the kilometre home. There were two stores where we could buy sandwiches, lollies and ice-cream – Sinavin's shop, and Daphne's shop on the other side of Grose Vale Road. When I was in 6<sup>th</sup> class in 1964, Mr Lavender started a fish 'n chips shop at the front of his house. It was across the road from Sinavin's shop, next to the petrol station. This shop was very popular and always crowded but it closed after what seemed a short time.

Early in 1963, when I was in 5<sup>th</sup> Class, a new school was being built. It would be a modern brick building next to our old school which was built in 1871. The new school was officially opened on 23 November 1963. The acting Headmaster at the time was Mr Wright. The Conolans were on an overseas holiday. We had been



practising most of the year dancing around our maypole with our red and white ribbons, the school colours. We wore white blouses and red skirts and we enjoyed the dancing and making patterns with the coloured ribbons. It was meant to be a joyous occasion, however, there was a sombre mood as we had heard on the radio that morning that the American President John Kennedy had been assassinated.

**(Memories cont. p7)**



**NORTH RICHMOND SCHOOL Memories (cont. from p6)** I left primary school at the end of 1964. The following year I caught the bus all the way to Richmond High School. The bus still stopped at Richmond North Primary School to pick up and set down its pupils. The old school remained standing until demolition began in November 1967. I had a strong

sense that heritage was being destroyed. My diary entry for that day says "old school being demolished, very upset about it." I had hoped the building would remain at least until its centenary in 1971. [Please note: I have written these recollections after searching my memory. I apologise for any inaccuracies.] **Suzanne Mulligan** [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au)

 **From THE ARCHIVES**



**On the road to Kurrajong Heights  
Bells Line of Road, Bellbird Corner, on Netley Hill,  
near Kurrajong North School.**

Date unknown but certainly prior to 1947, when the DMR had commenced extensive road works including the Kurrajong deviation and Cut Rock deviation, both completed in 1949. The Post Card was printed by YADILOH Photographic Studio Wallacia, who operated from 1922 to 1958.

Original Post Card held in the Mt Wilson/Mt Irvine Historical Society Archives - card from the collection of Wendy Holland "Wollangambe" Mt Wilson.

K-CHS Image Library [www.kurrajonghistory.org.au](http://www.kurrajonghistory.org.au)  
Enquiries: [K-CHS\\_images@kurrajonghistory.org.au](mailto:K-CHS_images@kurrajonghistory.org.au)

**A visit to Cowra NSW – RAHS Conference 2017 - PART 2**

A visit to Cowra would not be complete without a tour of the POW Camp Site, with delegates given the option to take the town Heritage Walk, although a few elected to visit the Lachlan Valley Railway & Museum in the afternoon, before returning to refresh and dress for Saturday evening's RAHS dinner at the Cowra Services Club. Sunday's program commenced with an introductory talk by the Chair, Bruce Baskerville, *Historical Societies-Keeping on Track*, before the Heritage Grant Awards, Certificates of Achievement and Certificates of Appreciation, were awarded to Affiliated Societies, individuals and RAHS contributors, for their ongoing work gathering historical information from around the State and/or dedicated work with the RAHS.

A most interesting session followed, with a perspective on the illusion of the permanence of our State railways or rather impermanence. This talk was given by Professor Robert Lee, railway historian from the UWS. Michael Bennett, Senior Historian from the Native Title Services Corporation followed. Michael's talk covered an area that not many of us would have

thought about. Thousands of Aboriginal men were employed as trackers by the NSW Police in the late 19<sup>th</sup> & early 20<sup>th</sup> centuries and in the main transported to the regional areas of NSW by the rail network system. Utilising traditional bush skills and horsemanship, their tasks ranged from locating lost people to pursuing murderers, cattle duffers and thieves and included patrolling rail lines and State boundaries. A most interesting outcome of Michael's research was the formation of the Pathfinders website: [www.pathfindersnsw.org.au](http://www.pathfindersnsw.org.au) launched in November 2016 by Commissioner Scipione.

Space does not permit me to elaborate further the conference events, and there was much to follow, other than to say the RAHS encourages Affiliated Societies and individuals to continue to pursue our NSW State history and heritage, and to enquire and apply for relevant Heritage Grants available for numerous projects. I was fortunate to attend this conference with fellow KCHS Members David & Jennifer Griffiths, Frank & Valerie Holland, where we also had a KCHS information table.

**Suzanne Smith**



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# Dates for Your DIARY

## REIBYCROFT - Members Only Tour

On Saturday 17th March 2018 we have been invited to inspect the historic **Reibycroft Farm** at Freemans Reach. This is a **Members Only Tour**, which will start with historic sites in Wilberforce and finish with an inspection of **Reibycroft** and a picnic lunch. Cost is only \$5 per head, self drive and BYO picnic. **Please book on the web** so we are aware of numbers or contact the Secretary Marguerite Ph: 4576 1371 or [secretary@kurrajonghistory.org.au](mailto:secretary@kurrajonghistory.org.au)

**WHERE TO MEET DETAILS & the ITINERARY WILL BE SENT to booked members via email**



## MONDAY 21st MAY 2018

A tour of the Sydney Harbour Trust North Head precinct and Quarantine Station is planned for the above date. This will be an all day adventure, including a ferry ride. We will be leaving quite early on the **7.41am Train from Richmond**. The North Head Fort Tour includes the Memorial Walk, parade ground, tunnels and fortifications. The Q Station Tour includes a Chef's Lunch and a 2 hour Museum visit and guided tour of the Quarantine Station.

**COST: \$40.00 Bookings essential via K-CHS website [www.kurrajonghistory.org.au](http://www.kurrajonghistory.org.au)**  
**North Fort/Q Station Tour**

You can pay by Credit Card, PayPal, EFT or post cheque to:  
 KCHS PO Box 174 KURMOND NSW 2757

**PLEASE NOTE: Return journey via Fast Ferry from Q Station 3.40pm - buy own ticket on the day \$7.50**

**Enquiries welcome, contact:** Suzanne Smith 4567 7410  
 mob. 0427 410 344 Email: [viewfromheights@bigpond.com](mailto:viewfromheights@bigpond.com)

**Macquarie c1820 OPEN DAY - 24 March 10.30am-2pm**  
 A grant to William Lawson by Gov. Macquarie in 1820, the O'Connell homestead, convict barracks and woolshed will be open for inspection. **Please RSVP current owners Paul & Bonny Hennessy; [bonnyhen@bigpond.net.au](mailto:bonnyhen@bigpond.net.au)** **Flyer and further details:** Suzanne; [viewfromheights@bigpond.com](mailto:viewfromheights@bigpond.com)

## KCHS MARCH General Meeting - Radio Museum

**7pm Monday 26th March 2018**

**Presenter: Ian O'Toole**

Members & Friends welcome - Supper provided

842 Bells Line of Road

KURRAJONG Ph: 4573 0601

## PANSY LINE TOUR 14th April 2018

Our popular Pansy Tour exploring the remnants of the Richmond to Kurrajong Railway is being repeated on **Saturday April 14th 2018.**

Full details and bookings are on our KCHS website.

You can pay by Credit Card, PayPal, EFT or Cheque

If you can't book on the web, contact:

**President David Griffiths on 4567 7993 or**

**Email: [president@kurrajonghistory.org.au](mailto:president@kurrajonghistory.org.au)**

**Prices: Adult \$35, Members & Seniors \$30, Children \$25.**

Price includes a steak sandwich lunch at Kurrajong RFS.

## Funding available for Local Heritage

**Under The Heritage Near Me Program**, The Office of Environment and Heritage has announced 2018-2019 Heritage Activation Grants for owners and managers of heritage items listed on Council's Local Environment Plan (LEP). The projects must "increase public enjoyment of local heritage". Funding from \$10,000 to \$100,000 is available and applications are open until April 20<sup>th</sup> 2018. Full details can be found at: [www.environment.nsw.gov.au/heritage-near-me-incentives](http://www.environment.nsw.gov.au/heritage-near-me-incentives)



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